

Miles mire probitatis

♩=♩

Superius
Mi - - - les mi - - - re

Altus
Mi - les mi - - - re pro - bi -

Tenor
Mi - les [mi - re.] mi - - - re pro -

Bassus

Detailed description: This system contains the first six measures of the piece. It features four vocal parts: Superius (Soprano), Altus (Alto), Tenor, and Bassus. The Superius part has a melodic line with long notes and rests. The Altus and Tenor parts have more active lines with eighth and sixteenth notes. The Bassus part is mostly silent, indicated by a flat line. The lyrics are: Superius: 'Mi - - - les mi - - - re'; Altus: 'Mi - les mi - - - re pro - bi -'; Tenor: 'Mi - les [mi - re.] mi - - - re pro -'; Bassus: (silent).

8

S
pro - bi - ta - - - - - tis

A
ta - - - [tis, pro - bi - ta] - - - tis Mar -

T
bi - ta - - - tis, [pro - bi - ta - - - - - tis]

B

Detailed description: This system contains measures 7-12. The Superius part continues with long notes. The Altus part has a melodic line with eighth notes. The Tenor part has a melodic line with eighth notes. The Bassus part is mostly silent. The lyrics are: Superius: 'pro - bi - ta - - - - - tis'; Altus: 'ta - - - [tis, pro - bi - ta] - - - tis Mar -'; Tenor: 'bi - ta - - - tis, [pro - bi - ta - - - - - tis]'; Bassus: (silent).

15

S
Mar - - - - - ti - - - - -

A
- - - ti - - - nus, [Mar - ti - - - - -

T
Mar - ti - - - nus, [Mar - ti - - - - -

B

Detailed description: This system contains measures 13-18. The Superius part has long notes. The Altus part has a melodic line with eighth notes. The Tenor part has a melodic line with eighth notes. The Bassus part is mostly silent. The lyrics are: Superius: 'Mar - - - - - ti - - - - -'; Altus: '- - - ti - - - nus, [Mar - ti - - - - -'; Tenor: 'Mar - ti - - - nus, [Mar - ti - - - - -'; Bassus: (silent).

21

S nus lux

A - nus] lux san - cti - ta -

T nus] lux sanc -

B

Detailed description: This system contains measures 21 through 26. The Soprano part (S) has a long note for 'nus' in measure 21, followed by a long note for 'lux' in measure 25. The Alto part (A) has a rest in measure 21, then 'nus]' in measure 22, 'lux' in measure 23, and 'san - cti - ta -' in measure 25. The Tenor part (T) has 'nus] lux' in measure 22 and 'sanc -' in measure 25. The Bass part (B) has rests in all measures. The key signature has one flat (Bb) and the time signature is 8/8.

27

S san - cti - ta - tis sa -

A - - - - - tis sa - cer - do -

T - cti - ta - - - - - tis sa - cer - do -

B

Detailed description: This system contains measures 27 through 32. The Soprano part (S) has 'san - cti - ta - tis sa -' in measure 27. The Alto part (A) has rests in measures 27-29, then 'tis sa - cer - do -' in measure 30. The Tenor part (T) has '- cti - ta -' in measure 27 and '- - - - - tis sa - cer - do -' in measure 30. The Bass part (B) has rests in all measures. The key signature has one flat (Bb) and the time signature is 8/8.

33

S cer - do - tum glo - ri - - - -

A - - - - - tum glo - - - -

T tum glo - ri - - a [glo - - - - ri - a]

B

Detailed description: This system contains measures 33 through 38. The Soprano part (S) has 'cer - do - tum glo - ri - - - -' in measure 33. The Alto part (A) has '- - - - - tum glo - - - -' in measure 33. The Tenor part (T) has 'tum glo - ri - - a [glo - - - - ri - a]' in measure 33. The Bass part (B) has rests in all measures. The key signature has one flat (Bb) and the time signature is 8/8.

39

S
a

A
ri - - - a

T
ar - mis ces - sit va - ni -

B
ar - mis ces - - - sit [va - ni - ta - tis,]

46

S

A
te - nens fi - - - dem

T
ta - - - tis te - nens

B
va - ni - ta - - - tis te - nens fi -

52

S
tri -

A
te - nens fi - - - dem tri -

T
fi - - - dem tri - ni - ta - tis,

B
dem te - nens fi - - - dem tri - ni - ta - tis

58

S ni - ta - - - tis

A - - - ni - ta - - - tis

T [tri - ni - ta - tis] san - ctus ab in - fan - [ti -

B san - ctus ab in - fan - ti -

64

S san - ctus ab in - fan - ti - a

A san - ctus ab in - fan - ti - a, [ab in - fan - ti -

T a, ab in - fan] - - - ti - a

B a, ab in - fan - - - ti - a

69

S Re - gu - la - ris mi - li - ta - - -

A a] Re - gu - la - - - ris [mi -

T Re - gu - la - ris [mi -

B Re - - - gu - la - ris

76



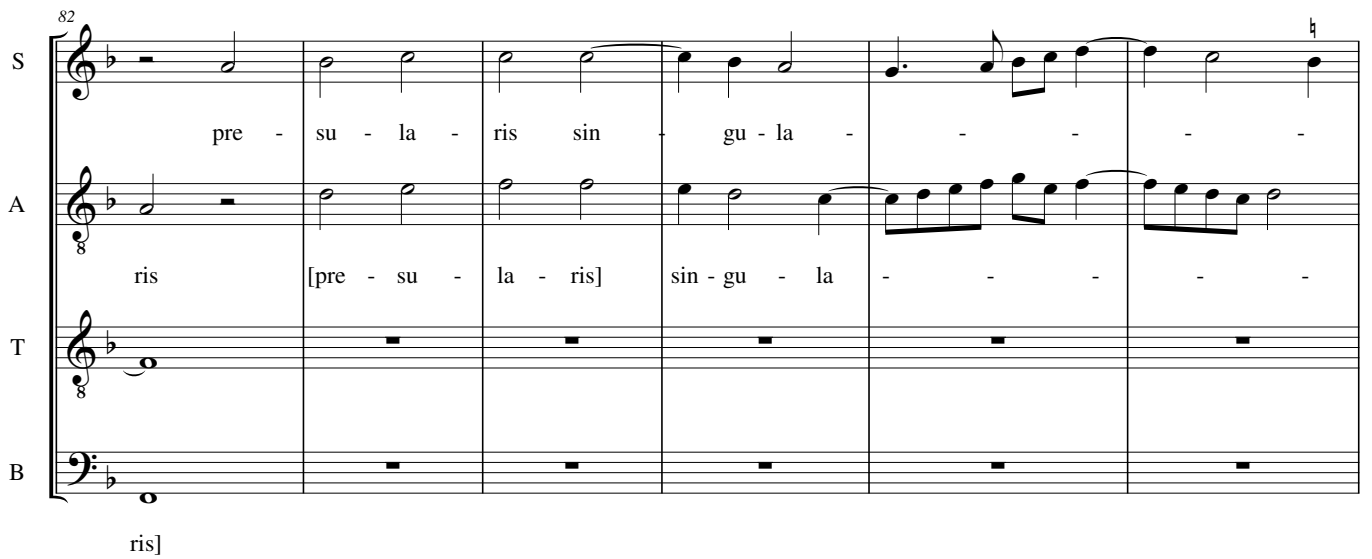
S ris mi - li - ta - ris

A li - - - ta - ris,] mi - li - - - ta - -

T li - - - ta - ris,] mi - li - ta - ris

B mi - li - ta - ris, [mi - li - ta -

82



S pre - su - la - ris sin - gu - la - - -

A ris] [pre - su - la - ris] sin - gu - la - - -

T

B ris]

88



S ris

A ris

T pre - su - la - ris sin - gu - la - - -

B pre - su - la - ris sin - gu - la - - -

94

S
vi - te ful - gens

A
vi - te ful - gens gra - ti - a

T
ris vi - te ful - gens gra -

B
ris vi - te ful - gens gra -

100

S
Ti - bi ca - ris dum

A
[Ti - bi ca - ris,

T
- ti - a [Ti - bi ca - ris]

B
- ti - a [Ti - bi ca -

105

S
pre - ca - ris ex - pers pa -

A
dum pre - ca - ris,] dum pre - ca - ris

T
ex - pers pa - ris com - pro -

B
ris] dum pre - ca - ris ex - pers pa -

111

S
ris, [ex - pers pa - ris] com - pro - ba - ris

A
con - fer - re re - me -

T
ba - - - ris con - fer - re

B
ris com - pro - ba - ris con - fer -

117

S
con - fer - re re - me - di - a

A
di - a, [con - fer - re re - me - di - a]

T
re - me - di - a, [re - me - di - a]

B
re, con - fer - - - re re - me - di - a

Secunda Pars: Innotescis toti mundo

123

S
In - no - te - scis to - ti

A
In - no - te - scis [to - ti mun - do,]

T
In - no - te - scis [to -

B
In - no - te - scis [to -

In -

130

S
A
T
B

qui iam re - do

to - ti mun - do

qui iam

ti,] to - ti mun - do

no - te - scis to - ti mun - do

136

S
A
T
B

- gnas cor - de mun - do

re - gnas cor - de mun - do

qui iam re - gnas cor - de mun - do

qui iam re - gnas cor - de mun - do

143

S
A
T
B

in De - i pre -

cor - de mun - do in De -

do in De - i pre - sen - ti -

do in De -

149

S
- sen - ti - a in De - i pre -

A
i pre - sen - ti - a, [pre - sen -

T
- a pre - sen - ti - a.

B
i pre - sen - ti - a.

155

S
sen - ti - a.

A
- - ti - a] Nunc de - vo -

T
Nunc de - vo - [te sup - pli - can

B
Nunc de - vo - te sup - pli - can -

162

S
te sup - pli - can - ti, [sup - pli -

A
ti, sup - pli - can - ti, sup -

T
- - ti, sup - pli - can - ti, sup -

B
- - [ti, sup - pli - can - ti, sup -

169

S

A
can - - - ti] cho - - - ro pro

T
- - - pli - can - ti cho - - - ro pro

B
- - - pli - can] - ti cho - - - ro pro

176

S
io - cun - dan - - - ti

A
te io - cun - dan - -

T
te io - cun - dan - - - ti

B
te lar - gi - ri

184

S
lar - gi - ri sub - si - - di -

A
- - - ti lar - gi - ri sub - si - di -

T
lar - gi - ri sub - si - di -

B
[sub - si - di - a.] sub - si - di -

190

S
a. Ut qui ti - bi sunt sub - iec - - ti

A
a. Ut qui ti - bi sunt sub - iec - - ti

T
a. Ut qui ti - bi sunt sub - iec - ti per te tu -

B
a. Ut qui ti - bi sunt sub - iec - - ti per te tu -

199

S
per te du - ce sint pro - tec -

A
per te tu - te sint pro - tec - ti [sint pro -

T
- - te sint pro - tec - ti, [pro - tec -

B
- - te sint pro - tec - ti, [sint pro - tec -

208

S
ti ab ho - stis a - stu - ti - a

A
tec - ti] ab ho - stis a - stu - ti - a ab ho - stis a - stu - ti -

T
ti] ab ho - stis a - stu - ti - a

B
ti] ab ho - stis a - stu - ti - a ab ho - stis a - stu - ti -

216

S
sed et sur - sum sint sub - ve - - - cti et

A
a sint sub - ve - - - cti et

T
sed et sur - sum sint sub - ve - cti et cum

B
a sint sub - ve - - - cti

222

S
cum san - ctis sint re - fe - cti su - per -

A
cum san - ctis sint re - fe - cti su -

T
san - ctis sint re - fe - cti su - per -

B
sint re - fe - cti su - per -

228

S
- - na le - ti - ti - a. A - - - - - men.

A
per - na le - ti - ti - a. A - - - - - men.

T
na le - ti - ti - a. A - - - - - men.

B
- na le - ti - ti - a. A - - - - - men.