

Arkivum brings archived data to life

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Motivations...

- Protection?
- Access?
- Reputation?
- Generate income?
- Save staff time?
- Comply with regulations?

... All of these?!!



- What do I archive?
- Data types: file formats
- Different collections
- Different locations / departments
- Digitized items
- *Born-digital



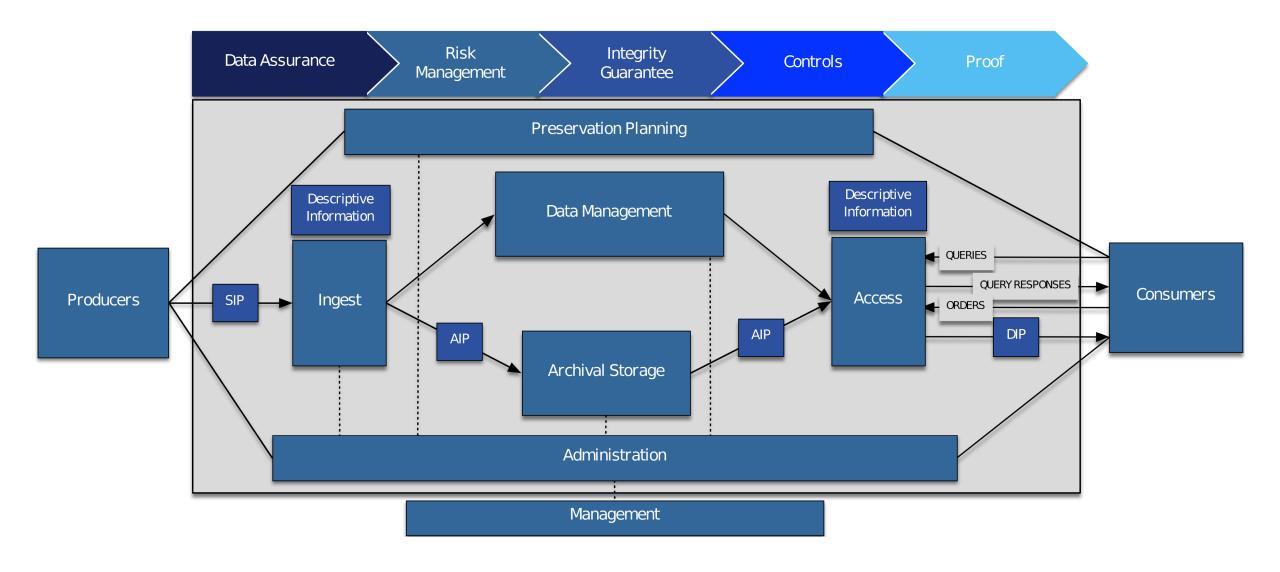
Working with Arkivum

What does an archiving project involve?

- Business Case / proposal
- Scope and planning
- Requirements gathering
- Project Management
- UAT
- Go Live
- Customer Success



(Open Archival Information System) Model (ISO14721:2003)





Solution Overview

Why choose Arkivum?

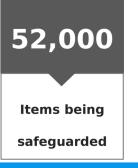
- Easy to use, single interface for automatic preservation & archiving
- Partner focused
- Built on open standards
- Full managed service we give you advice, help & guidance
- 100% data integrity guarantee
- Integrates with existing systems
- Exit plan
- Arkivum understands you...

TATE Britain

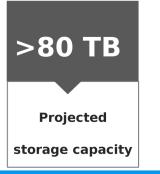
London, UK The world centre for the study and display of British art

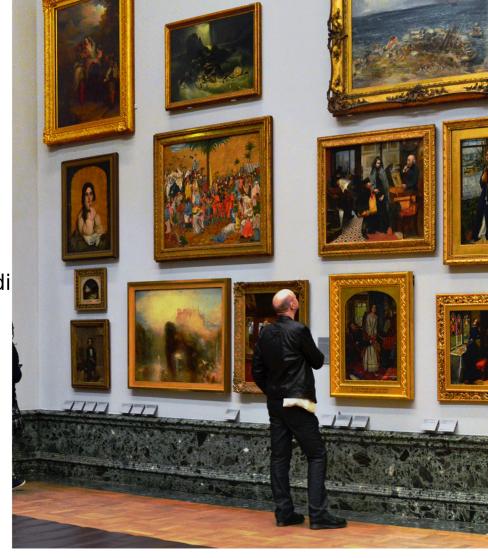
- ✓ On-premise deployment (across 3 Tate locations)
- ✓ End-to-end solution: remotely manage, safeguard and replicate di assets within Tate
- ✓ Not a single bit lost
- Safeguarding thousands of items being digitised as part of the Archives & Access project















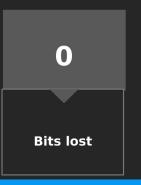
University of Westminster

London, UK Founded in 1838, the oldest polytechnic institution in the UK

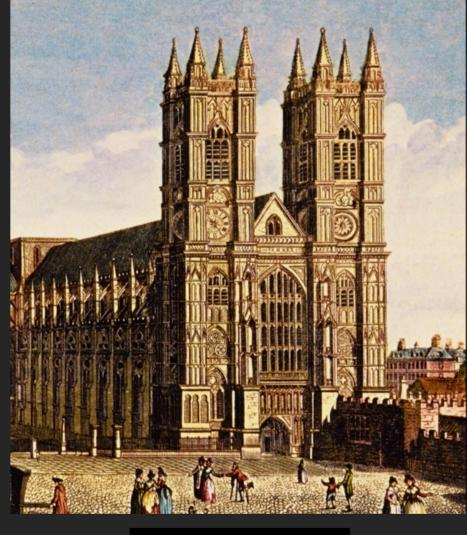
- ✓ Hybrid solution; on-premise and hosted
- ✓ Full Perpetua suite adopted module by module
- ✓ Highly valuable collections data and institutional records
- Digitised and born-digital data secured, preserved and made accessible















ITMA - Irish Traditional Music Archive

Dublin, Ireland Premier centre for the study of Irish Music

- ✓ Fully hosted solution
- ✓ OAIS compliant digital preservation technology
- Needed an easy and intuitive search mechanism for wide range of users
- ✓ Arts Council Funded















