

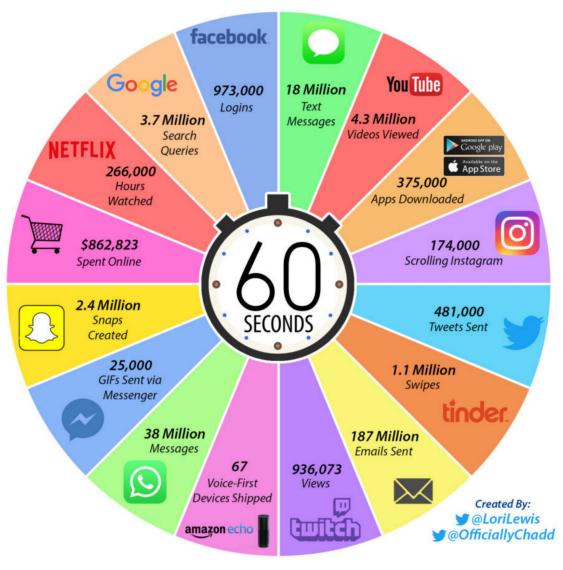
## Digital Preservation Technology Futures Matthew Addis - Arkivum 25 June 2017





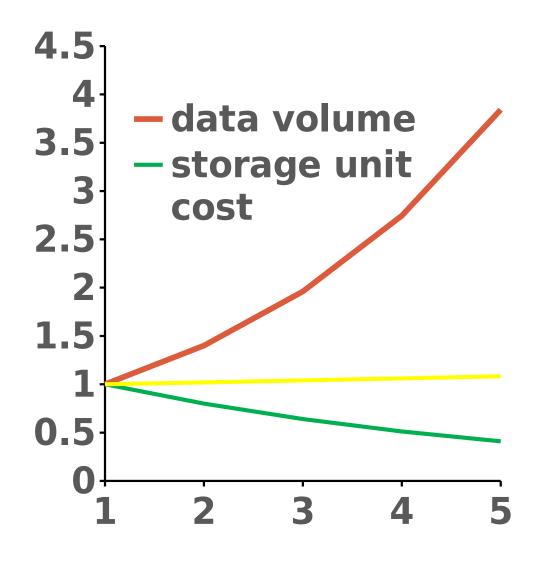
## 1. Volume

## 2018 This Is What Happens In An Internet Minute









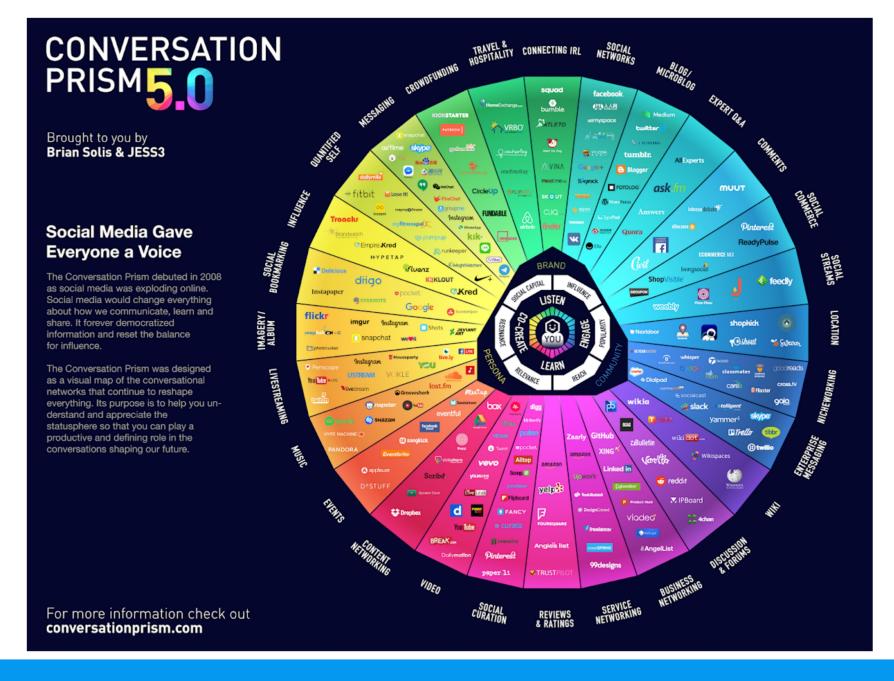
- Keep everything is not an answer
- Falling storage costs is not enough



- Automation
- Appraisal
- Selection
- Disposition

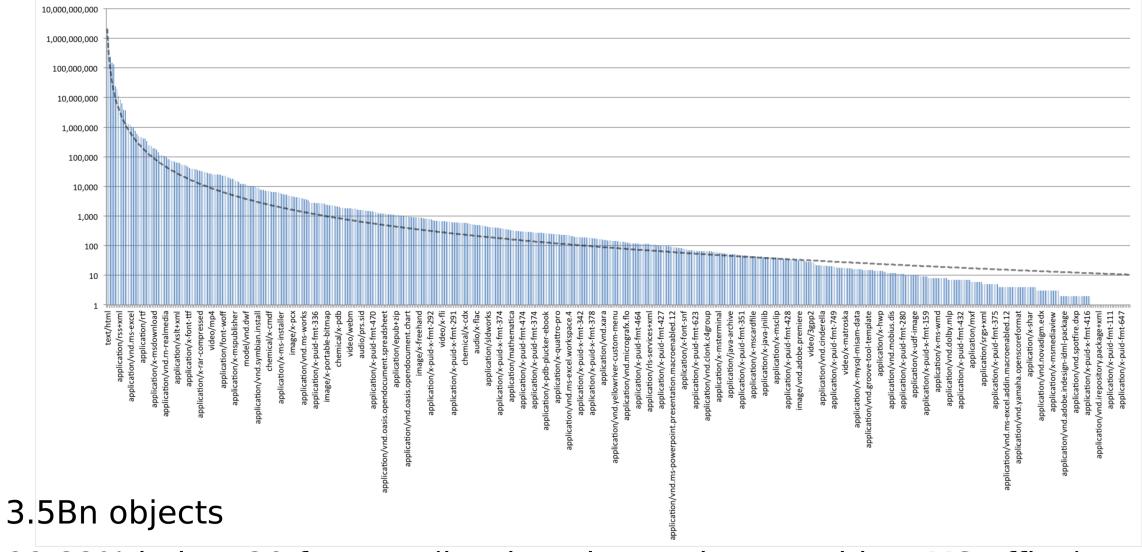


# 2. Variety



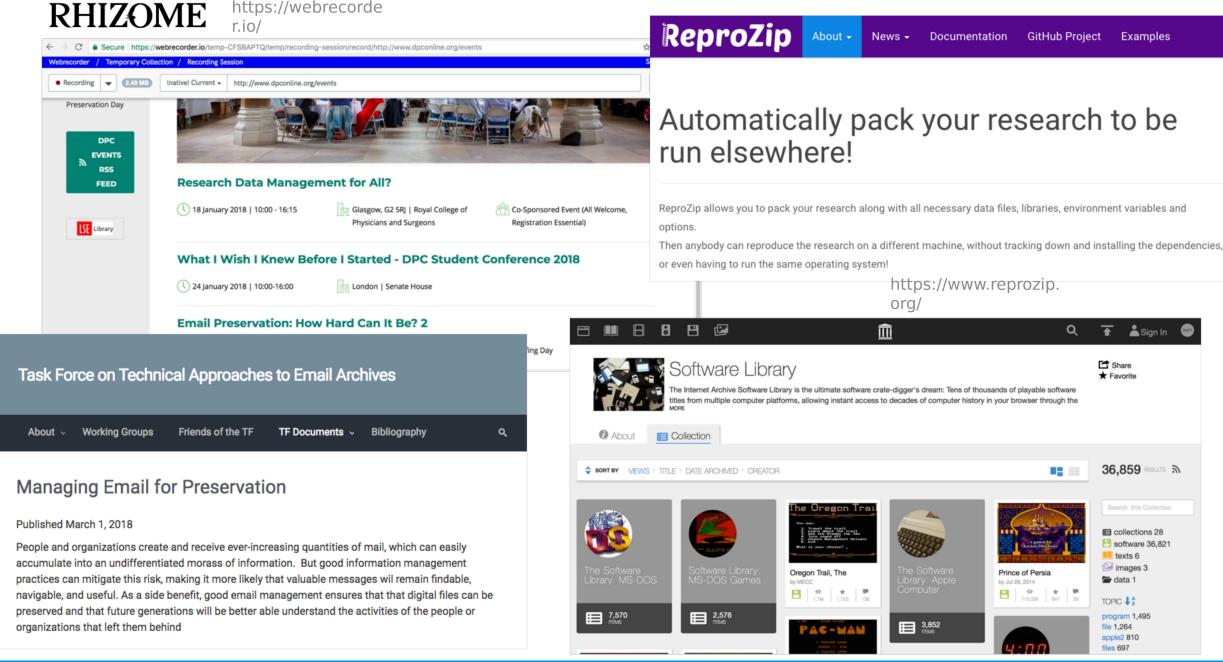






99.82% in just 20 formats (html, xml, text, image, video, MS office) 19<sup>th</sup> is 'unknown format' (5,015 extensions)







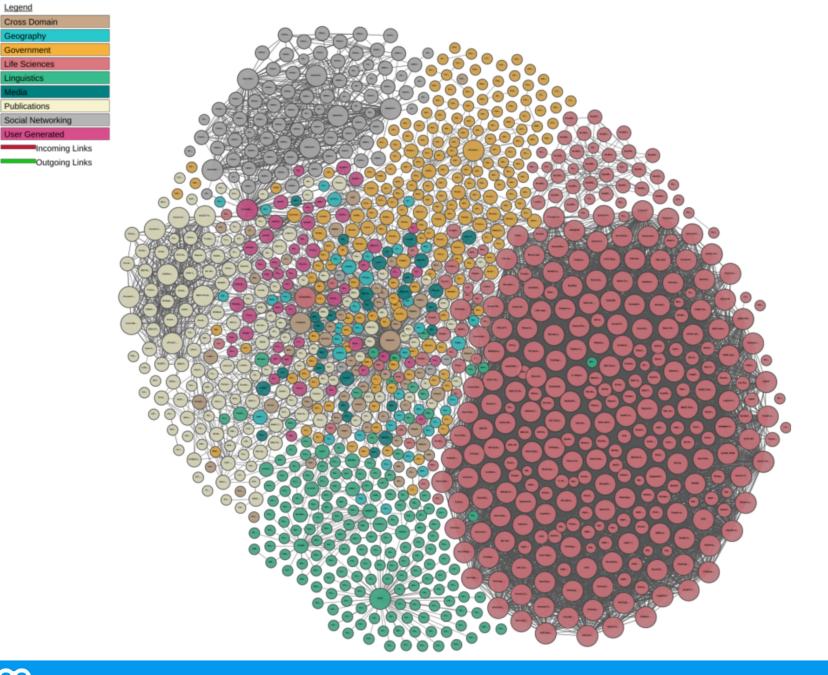
3.

Connectedno











Legend



4. User

experience





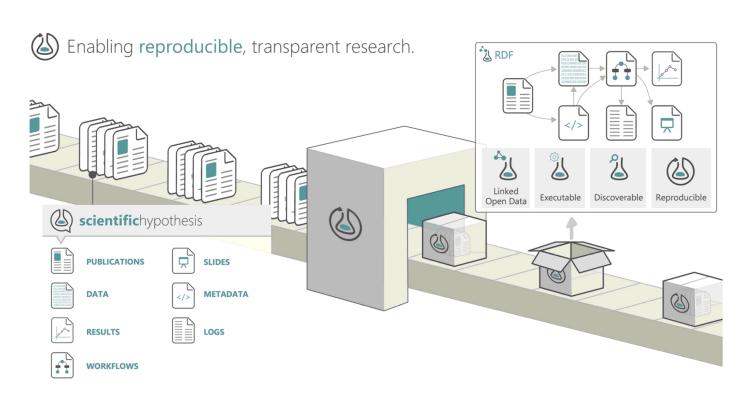








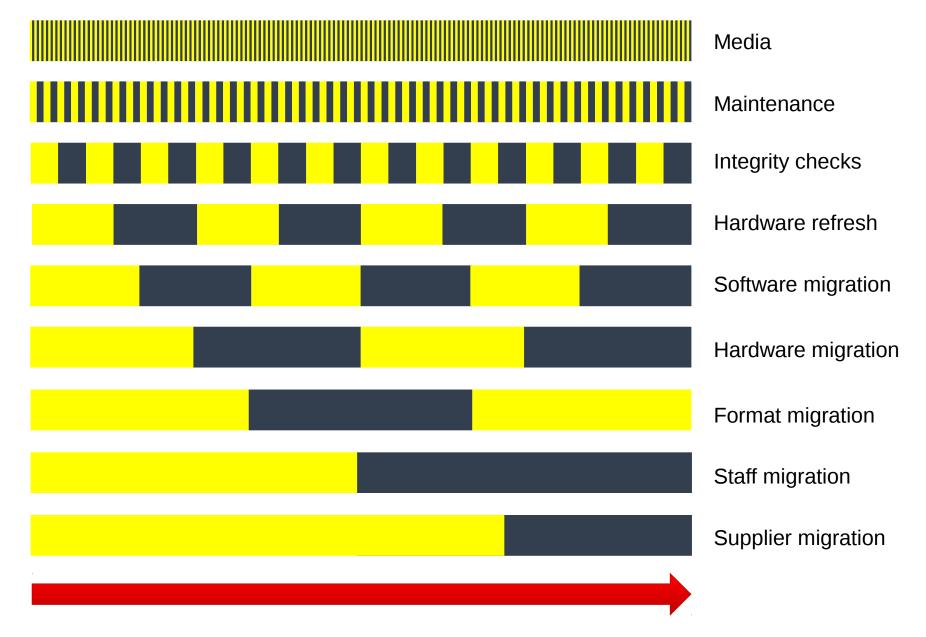
- Record 'what it was like at the time'
- Ability to recreate an experience, event or outcome
- Evidential weight and authenticity
- Access environments that allow users to interact with and use digital objects



Packaging and linking of data,
 metadata, software,



## 5. Change









- Preservation systems need to be modular
- Choose, integrate, migrate
   mponents

- Transparency
- Open Standards
- Open implementations and open source
- Open APIs





## A digital preservation future

Digital Preservation happens through integrated systems

Integration with content sources

Integrated tools for different content types

Integration with systems for content discovery and use

Digital Preservation becomes more automated

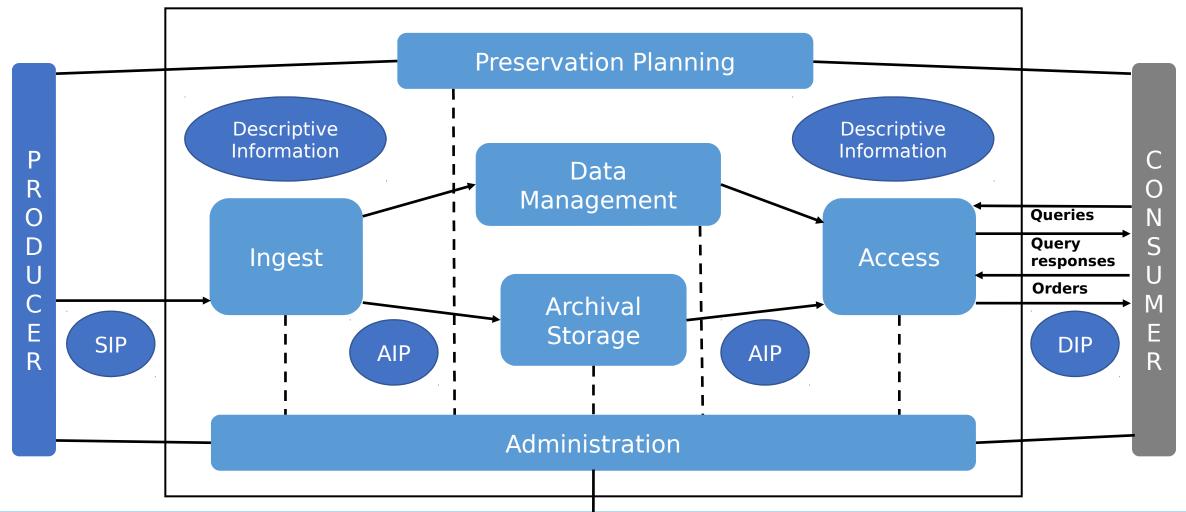
Automated processing Shared Knowledge An 'engineering' approach

Users can experience digital content in different contexts





# Open Archive Information System (OAIS) 2012 - OAIS



#### Preserve & Safeguard

Describe, Discover, Embed, Access, Use

#### Producer

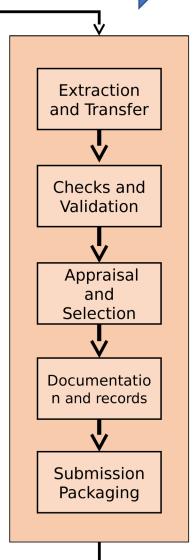
Web and Social Media

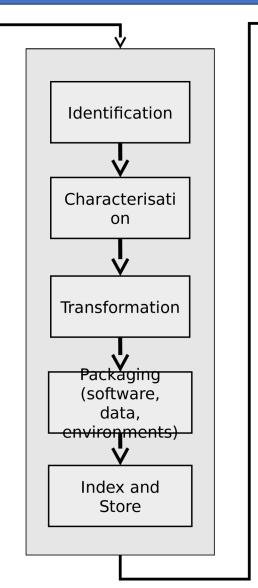
> CMS and **DAMS**

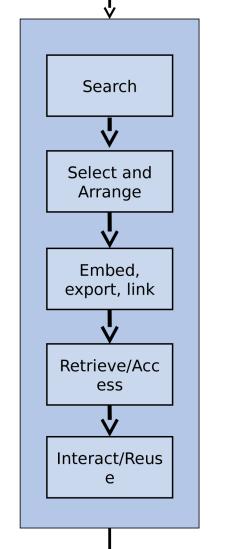
Office and collaborati on

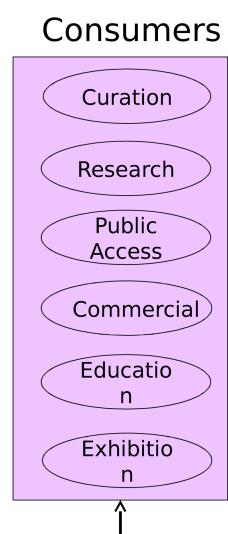
> Legacy Apps

Storage Servers







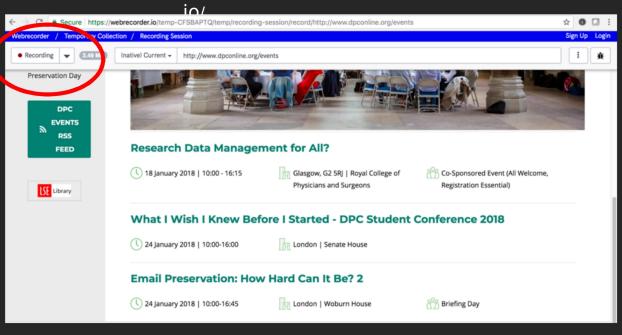


Integration with content sources

Integration of DP tools and techniques

Integration with users' dayto-day environment and workflows

#### https://webrecorder



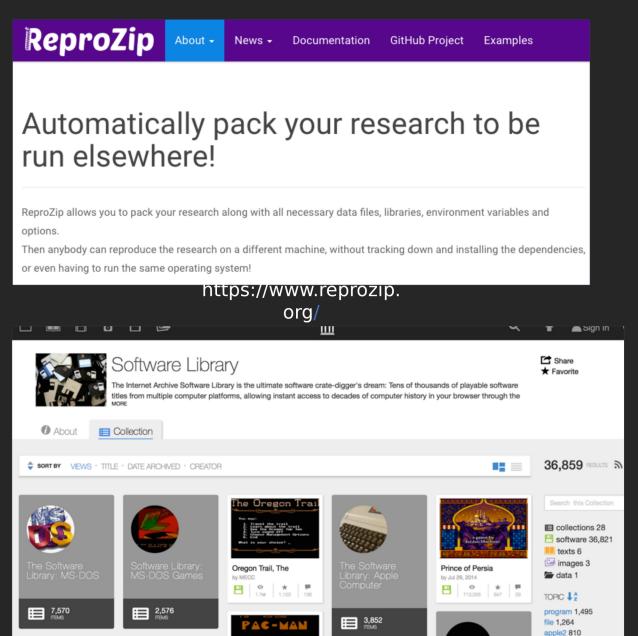
#### Task Force on Technical Approaches to Email Archives

**Working Groups** Friends of the TF TF Documents V Bibliography

#### Managing Email for Preservation

Published March 1, 2018

People and organizations create and receive ever-increasing quantities of mail, which can easily accumulate into an undifferentiated morass of information. But good information management practices can mitigate this risk, making it more likely that valuable messages wil remain findable, navigable, and useful. As a side benefit, good email management ensures that that digital files can be preserved and that future generations will be better able understand the activities of the people or organizations that left them behind

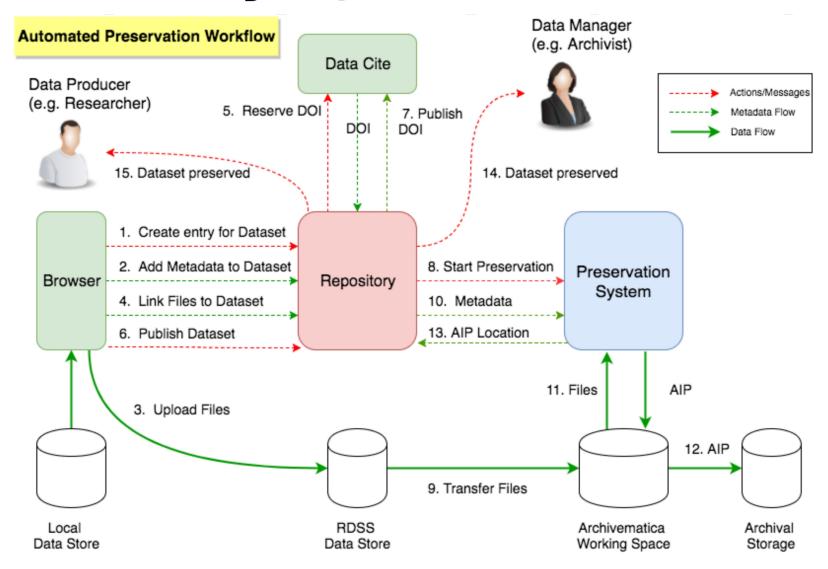


https://archive.org/details/softwarelibrary





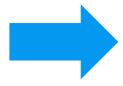
## Case Study: Jisc Research Data





## Making Digital Preservation easier in the RDSS

- Embed preservation into research publication workflows
- Not something that happens at the 'end of the line'
- Reduced manual intervention and specialist
- Preservation 'disappears' into day-to-day life



- Lower costs
- Increased throughput
- Reduced problems
- Less 'slips through the net'

- 220 UK higher education institutions
- 95,000 research staff
- 450 PB of data
- 5,000+ different file types
- DP and storage budget: 1-2%
- 0.5 5 dedicated staff per institution
- Cover everything: outreach, training, support, guidelines, policies, workflows, infrastructure, procurement ...





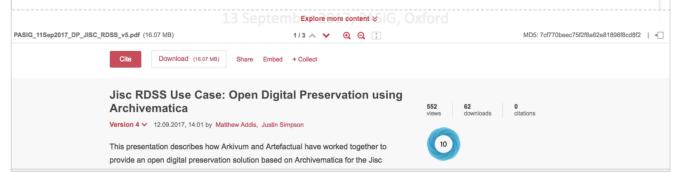
# Hidden Preservation!

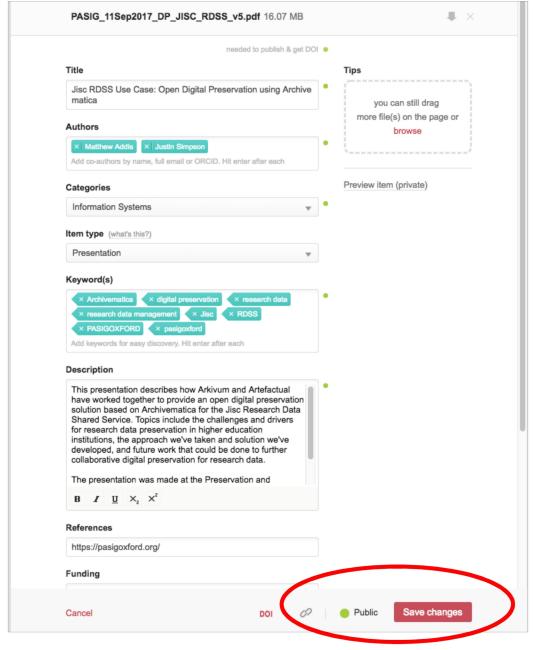
Jisc RDSS Use Case: Open Digital Preservation using Archivematica





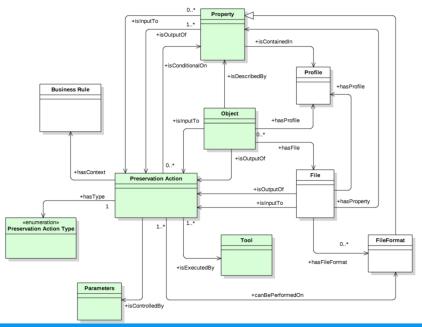
http://doi.org/ccz6

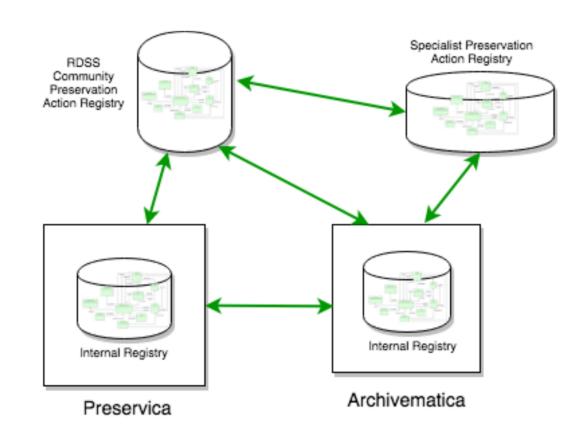




## **Preservation Actions Registry**

- What preservation actions to take
- How to implement them
- Capture and share knowledge
- Trusted set of rules and tools
- Executable by preservation systems









An 'engineering approach' to Digital Preservation

Automatic Semi-Interactive Preservatio automated Preservatio Preservation n n The File format Long Tail Our own administrative records 1,200,000 1,000,000 Minority of content, high 800,000 Majority 600,000 cost of 400,000 200,000 content, low cost



File types

## Experiences, authenticity, environments for re-use









**kubernetes** 







EaaS in the Cloud | Whole System Preservation | Mass-curation of objects and systems

(Re-)publication of Preserved, Interactive Content – Theresa Duncan CD-ROMs: Visionary Videogames for Girls



## A digital preservation future

Digital Preservation will happen through integrated systems

Easier to capture, preserve, find and use content

Combine different techniques, tools and workflows

Open and flexible, avoid lock-in, easier to sustain

Digital Preservation will become more automated

Lower costs, scale-up

Focus valuable staff resources on the 'hard and valuable' content

Community sharing of knowledge and expertise

Users can interact with digital content in different contexts









